

FESTIVALI I ARTIT NË **HAPU** PËSIRË
BLIKE

THIRD
EDITION



19 / 23
2017
JULY
PRISTINA



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HAPU.me

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FESTIVALI I ARTIT NË PËSIRË BLIKE

Genuine artistic traces are being placed in the city

Dear friends,

We are continuing our endless quest to reinvent the public space, our meeting point. We are rethinking it for what it means for locals, for those who live exactly there? What it means for those who pass by often? And what it means for those who never passed or never stopped even though they live in this city for a long time? We are reinventing spaces and hideaways of the city and we are curious to discover the experience of those who are back for a short break. Those who carried memories and sensations throughout the year or many previous years of their own homeland, or maybe their parents homeland.

HAPU this year invites you to start the Festival rediscovering and re-experiencing Prishtina through your own car in an artistic experience “X-terr”, which is Teatri ODA’s last proposal to IN SITU, the European platform for artistic creation in public space, coming from Kosovo artists and developing step by step to further share this artistic journey with other European cities and places in the future. With Mischief La-Bas from Scotland we have transformed back alleys and hideaways behind busy coffee shops and building in the centre of the city offering an artistic experience of the cynicism behind “nursery rhymes” and “education” of our children through ideas of authority, morality and social indoctri-

nation. In a video by “17” projected in facades of different spots in the city you will discover four stories of expectations, limits and reality where these four characters ended. You shouldn't miss the closing performance of four men dressed in white by G. Bistaki from Franca, who with all their fantasy of combination of juggling, theatre and dance guide us in a stunning chorographical and musical journey.

During these Festival days you will rediscover other possibilities of dancing together with us, discovering stories of local and European artists learning challenges and excitements of artistic creation in public space at the European level.

As we have enjoyed a lot the work done during the year and before, I hope you will enjoy too these artistic journeys during these inspiring and reinventing days in our common space, in which we are carving genuine artistic traces year after year in our collective memory.

*Florent Mehmeti, Artistic Director,
HAPU - Festival of Art in Public Space*

PROGRAM

Wednesday, 19 July 2017

Hour	Program	Location
19:30	Opening of the Festival	2
20:00	A collective of artists from Kosovo X-TERR Artistic journey with your car (KOSOVO) For taking part in this artistic experience you should book in advance by calling 049 246 555 and you should come with your own car with working radio.	2
22:00	Exchanging of experiences under the sounds played by: Agnes, Tristan & Alketa	1

Thursday, 20 July 2017

Hour	Program	Location
20:00 - 23:00	Mischief La-Bas NURSERY CRYMES (SCOTLAND, KOSOVO) . (The experience lasts about 40 minutes per person)	3
21:00	"17" - A CONSTELLATION OF SELVES (KOSOVO) Projection and after talk	4

Friday, 21 July 2017

Hour	Program	Location
17:00	IN SITU FOCUS: Art created in public space and participative audiences. Discovering of behind the scenes with artists from Mischief La-Bas (Scotland) with Kosovo youth and artists and Hugo Bergs, Artistic coordinator of C-TAKT from Dommelhof (Belgium)	1
20:00 - 23:00	Mischief La-Bas NURSERY CRYMES (SCOTLAND, KOSOVO) . (The experience lasts about 40 minutes per person)	3
20:00	A collective of artists from Kosovo X-TERR Artistic journey with your car (KOSOVO) For taking part in this artistic experience you should book in advance by calling 049 246 555 and you should come with your own car with working radio.	2
21:00	Evolution Dance DANCING IN UNITY (KOSOVO)	5

Saturday, 22 July 2017

Hour	Program	Location
11:00	Le G. BISTAKI (FRANCE) - WORKSHOP: How to be playful in public space? Workshop is dedicated for interested professionals and non professional age 16-97 Number of participants is limited and to reserve a place you should call 049 246 555.	1
20:00 - 23:00	Mischief La-Bas NURSERY CRYMES (SCOTLAND, KOSOVO). (The experience lasts about 40 minutes per	3
20:00	A collective of artists from Kosovo X-TERR Artistic journey with your car (KOSOVO) - - in English For taking part in this artistic experience you should book in advance by calling 049 246 555 and you should come with your own car with working radio.	2
21:00	"17" - A CONSTELLATION OF SELVES (KOSOVO) Projection and after talk	6

Sunday, 23 July 2017

Hour	Program	Location
17:00	IN SITU FOCUS: The aesthetics of artistic creation in public space and cultural differences. Explication of the experiences and artistic choices with artists from Le G. Bistaki (France) and Kosovo artists from x-TERR project.	1
21:00	Le G. BISTAKI - THE BAÏNA TRAMPA FRITZ FALLEN (FRANCE)	7
21:00- 21:40	"17" - A CONSTELLATION OF SELVES (KOSOVO) Projection and after talk	8
22:00	Closing of the festival: Live musical performance by Blerta Kosova	1

During the festival main meeting points with activities and information for the program of the Festival, Teatri ODA and IN SITU will be in Teatri ODA (location 1) and in Zahir Pajaziti square (location 9)

1

Teatri ODA - Pallati i Rinisë, nr. 111 (rr. Rinia, 7)

2

National and University Library of Kosovo -
Hasan Prishtina square

3

Caffes (Apartamenti 196, Lounge etc) accross
ex-"Rilindja" (str. Perandori Justinian)

4

The park in Ulpiana (str. Imzot Nikëprela)

5

Zahir Pajaziti square

6

Behind ex-Ljubljana Bank - the park
in str. Demokracia

7

Zahir Pajaziti square (Amphitheatre)

8

"Chinese quarter" - Old block near Elderly
Shelter - str. Afrim Loxha



MAP AND LOCATIONS



IN SITU PLATFORM 2014 - 2017 & ACT 2016 - 2020

The European Platform for Artistic Creation in Public Space

IN SITU brings together a group of programmers who are passionate about new forms of art and public space. They have been working together since 2003 to develop joint European projects.

The expertise and activities of IN SITU covers scouting and promotion of artists, organisation of project laboratories and incubators, co-productions and promotion of emerging creations, organisation of conferences and seminars, etc.

To date, IN SITU has supported over 180 European artists. It gathers 25 partners from 17 countries from as many practical and aesthetic backgrounds which all contribute something vital to the network. Whether members come from a sprawling metropolis or a rural area, whether they are seeking to rehabilitate industrial wasteland or redesign landscapes, the goal is always to serve artists working with, in and for public space.

IN SITU is now working across two complementary projects:

IN SITU PLATFORM is one of the first platform to have been selected by the European Commission under the Creative Europe programme, it aims to highlighting and promoting emerging artists who are working outside conventional venues and contributing to the transformation of our territories.

IN SITU ACT, a large scale cooperation project gathering 20 partners mostly from Europe is funded for 4 years after its official launch in November 2016 until the end of 2020. Its ambitions to be the European tool for the structuration of artistic creation in public space.

Emerging art for emerging spaces

Art Context Territory

« IN SITU is the European Platform dedicated to artistic creation in public space. It is led by Lieux publics - national center for artistic creation in public space - located in Marseille (FR). Since 2003, it has supported more than 180 artists and brought together 25 partners from 17 countries: Austria, Belgium, Bulgaria, Czech Republic, Germany, Denmark, France, Greece, Hungary, Italy, Kosovo, Moldova, the Netherlands, Norway, Slovakia, the United Kingdom and the United States of America.

IN SITU PLATFORM 2014 -2017 and IN SITU ACT 2016 - 2020 are funded with the support of the Creative Europe programme from the European Commission.



www.in-situ.info



INSITUnetwork

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Wednesday, 19 July 2017;
Friday, 21 July 2017
Saturday, 22 July 2017

*at 20:00h / starting point : National
and University Library of Kosovo -
Hasan Prishtina square and follow the
X-car *

A collective of artists from Kosovo
**X-TERR Artistic journey with
your car (KOSOVO)**

Work in progress

X-TERR is about an artistic ability to transform a specific part of a territory within a “normal” territory to be experienced through a drive. Audience is invited to experience a drive through an audio-visual installation happening through the car’s audio system. This project questions the borders of our own individual safe environments. What happens when our individual spaces open up and merge into a collective societal realm? Psychologically, how do these boundaries impact our mindset levels? How this realm is changed and transformed by political forces, global trends, refugee crisis, and economical challenges?



Moving along this physical and virtual territory, a car and its twelve cubic meters is transformed into a metaphor on wheels for our individual freedom as part of our collective freedom. What if our identity must, or we choose to be hidden in a certain territory or context?

The name “X-TERR” derives from Kosovo’s temporary international code – XK. X stands for unknown, neutral, unsolved and temporary, whereas TERR stands for territory. Inspired by our experiences during the 90’s in Kosovo, when the car was some kind of a mobile embassy of conditional freedom for our families, we want to create an extraterritorial artistic “jurisdiction”.

Welcome to X-TERR. We thank you for choosing our territory for visit.
Dukagjin Podrimaj, Ilir Bajri, Florent Mehmeti

For taking part in this artistic experience you should book in advance by calling 049 246 555 choosing one of the days of our experience and in the chosen date and time you should come with your own car with working radio at the starting point.

Supported by Ministry of Culture, Youth and Sports of Government of Kosovo



REPUBLIKA E KOSOVËS
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RINISË DHE SPORTIT

X-TERR is supported by the IN SITU network, in the frame of the Platform and ACT projects. These projects are funded with the support of the Creative Europe programme from the European Commission.



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Thursday, 20 July 2017;
Friday, 21 July 2017
Saturday, 22 July 2017

from 20:00 - 23:00h

(The experience lasts about 40 minutes per person)

starting point:

Caffes (Apartamenti 196, Lounge etc) accross ex-"Rilindja" (str.
Perandori Justinian) 



Mischief La-Bas
Nursery Crymes
(SCOTLAND,
KOSOVO)
Work in progress

A nocturnal, site-specific promenade performance that explores the ideas of authority, morality and social indoctrination that underpins the rhymes, songs, stories or “educative lessons” we learn as children. Nursery Crymes occupies shadowy lanes and back alleys in Prishtina this July

If the message is sung or told so sweetly, do we even notice the crime? Do we ever learn to question early life lessons? Are we taught to be good from an early age in order to be submissive in the future ? Moulded into citizens accepting of higher authority regardless of the messages ?

Using installation and performance, Mischief La-Bas, Kosovo Performers and Youngsters invite you to come and play,

Join the game ! but be on your best behaviour !

Mischief La-Bas and MSL Projects

In association with Radiator Arts, UZ Arts, Teatri ODA and In Situ

Supported by Creative Scotland and Glasgow City Council



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Nursery Crymes is supported by the IN SITU network, in the frame of the Platform and ACT projects. These projects are funded with the support of the Creative Europe programme from the European Commission.

Sunday, 23 July 2017

at 21:00h / Zahir Pajaziti square

(Amphitheatre) 

Le collectif G.Bistaki

The Baina Trampa Fritz Fallen (FRANCE)

A cringey, absurd and dreamlike social panorama of our contemporary world. Dressed in white costumes, armed with snow shovels, and with corn as a source of thought and debate, these four men present us a stunning choreographical and musical journey. The spectator is provided with a unique point of view of our society by bringing together bygone, futuristic and fantastical images. The scenography nourishes from the present architecture and a plastic in-situ structure. Simple, imposing and evolving, the stage design illustrates a surreal world in a common location. Neither entirely circus nor only dance, G. Bistaki's style encourages the encounter of various disciplines. The use of juggling, theatre or dance creates a common language, giving birth to sometimes extravagant and often absurd situations in which comedy and mockery are obvious elements and everything is still possible.

Collective production by Florent Bergal, Sylvain Cousin, Jive Faury, François Juliot, Guillaume Bautista, Hugo Oudin and Nina Pire.



The Baina Trampa Fritz Fallen is supported by the IN SITU network, in the frame of the Platform and ACT projects. These projects are funded with the support of the Creative Europe programme from the European Commission. programit Evropa Kreative nga Komisioni Evropian.



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● **Friday, 21 July 2017**

● at 21:00h / Zahir Pajaziti square 

● **Evolution Dance**

● **DANCING IN UNITY (KOSOVO)**

● *Evolution Dance* invites you for a “Dance in unity” in the square. Animated by excellent and competent dancers you are invited to join the collective dance under the moonshine. Another way to celebrate our meeting under the stars, in our joint space, where we rarely stop and interact while we are rushing in our daily routine walks often without a final station.

● OPEN UP for an ACT of dancing in togetherness!



evolution.dance.kosovo



Thursday, 20 July 2017

at 21:00h / *The park in Ulpiana (str. Imzot Nikëprela)* 

Saturday, 22 July 2017

at 21:00h / *Behind ex-Ljubljana Bank - the park in str. Demokracia* 

Sunday, 23 July 2017

at 21:00h / *"Chinese quarter" - Old block near Elderly Shelter - str. Afrim Loxha* 

17

A constellation of selves (KOSOVO)

Projection and after talk

A story of four people developing over time. Representing a constellation of selves. Defined by who they are or what they do. Affected by choices, states and stages. Made of many layers and potentialities, of dreams and realities. A story of expectations, limits and outcomes.



Concept and direction by 17

Filming, editing and sound by

Pinkmoon

Produced by 17

Length 12:30 min

 17experimental.com

Supported by Prishtina Municipality and Ministry of Culture, Youth and Sports of Government of Kosovo



KOMUNA E
PRISHTINËS



REPUBLIKA E KOSOVËS
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RINISË DHE SPORTIT

Wednesday, 19 July 2017

at 22:00h / Teatri ODA 

You are invited in ODA for the exchanging of experiences of the opening of the Festival under the sounds played by:

AGNES, TRISTANI DHE ALKETA

Come, enjoy and share!



Friday, 21 July 2017

at 17:00h / Teatri ODA 

IN SITU FOCUS:

Art created in public space and participative audiences

Artists from Mischief La-Bas (Scotland) with Kosovo youth and artists and Hugo Bergs, Artistic coordinator of C-TAKT from Dommelhof (Belgium) invite you for a common talk and discovering of behind the scenes and experiences of an international collaboration in artistic creations dedicated for public space.

What are the challenges and advantages of a cultural collaboration at the European level? How are conceptualised and developed artistic works with the public as a direct participant? Are we aware of the crime when we “educate” new and coming generations? What are our choices starting in our childhood? How are these themes treated in *Nursery Crimes*?



IN SITU PLATFORM @ ACT : The partnership



Saturday, 22 July 2017

at 11:00h / Teatri ODA 

Le G. BISTAKI (FRANCE)

WORKSHOP: How to be playful in public space?

Workshop is dedicated for interested professionals and non professional age 16-97. What are the challenges and techniques of the public appearance? How could you juggle? What are the techniques of the body moves and playing in public space? How could you project self esteem and security in public appearance in public space? What is the audiences' point of view? What are the differences between playing in theatre and playing in public space?

Number of participants is limited and to reserve a place you should call 049 246 555.



Sunday, 23 July 2017

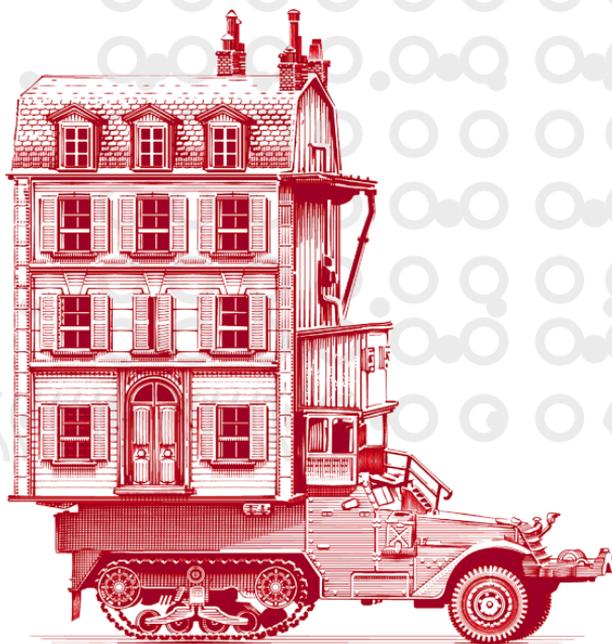
at 17:00h / Teatri ODA 

IN SITU FOCUS:

The aesthetics of artistic creation in public space and cultural differences.

Explication of the experiences and artistic choices with artists from Le G. Bistaki (France) and Kosovo artists from x-TERR project.

What are the specifics of art created in public space? Why and how are esthetical choices being made? What artistic skills are developed lately at the European level? What are artists experiences in their encounters with the public in different places and cultures in Europe?



Sunday, 23 July 2017

at 22:00h / *Teatri ODA* 

CLOSING OF THE FESTIVAL:

After five days of an artistic journey in our common spaces of Prishtina we invite you to close the festival together in ODA Theatre under the sound of a live musical performance by:

Blerta Kosova

Everybody is invited!



HAPU – Festival of Art in Public Space is
organized by Teatri ODA:



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Flamur Ahmeti, Bulëza Xhaferi, Zana Elshani, Besnik Canolli, Etrit Mehmeti, Genta Retkoceri.
Chief technician: Ukshin Krasniqi
Administration: Lumnije Komoni

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